

<b>TERM:</b>	<b>Spring 2024</b>	
<b>COURSE TITLE:</b>	<b>Spanish 1</b>	
<b>COURSE NUMBER:</b>	<b>SPAN 2101 Section 01</b>	<b>CRN 70352</b>
<b>SECTION TIMES/DAYS:</b>	<b>12:15 - 1:25 PM</b>	<b>MWF</b>
<b>INSTRUCTOR:</b>	<b>FACULTY</b>	

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

The course emphasizes reading, writing, aural and oral proficiency in basic Spanish, and reflects the diversity within Hispanic/Latino cultures. Instruction includes talking about oneself and others; using correct gender and number agreement; describing daily routines; expressing actions in progress; expressing likes and dislikes; avoiding redundancies; and talking, narrating, and describing in the present and past.

**STUDENT LEARNING OUTCOMES:**

Upon successful completion of this course, students are expected to be able to participate in basic conversations such as asking and answering simple questions; talking about themselves and their preferences, activities and interests in present, future and past; handling basic social situations and maintaining simple face to face conversations; writing about themselves and their preferences, activities and interests in present, future and past; showing judicious reflection and thoughtful interactions that demonstrate their appreciation for the diversity and nature of Hispanic/Latino cultural practices; talking about familiar topics with a relative degree of grammatical accuracy; recognizing main ideas from simple texts.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

All students must have taken the LMU Online Placement Exam before registration:  
<https://bellarmine.lmu.edu/modernlanguages/academics/placementexam/>

**REQUIRED TEXT**

*Contraseña: Your Passport to Foundational Spanish 6.0.* LingroLearning.  
ISBN 978-0-9994487-4-8

**COURSE WORK/EXPECTATIONS:**

Daily class attendance and participation  
Daily oral, aural, reading and/or written classroom activities  
Daily homework  
Quizzes  
Compositions  
Chapter and final exams  
Oral presentations  
Peer tutoring sessions  
Cultural activities  
Class is conducted in Spanish.  
Attendance is required.

**TERM:** SPRING 2024  
**COURSE TITLE:** Spanish 2102

**COURSE NUMBER:** SPAN 2102.01      **CRN 70354**  
**SECTION TIMES/DAYS:** 1:40-2:50 PM      **MWF**  
**INSTRUCTOR:** Prof. María Teresa Monroe



**1 section**

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

After a review of SPAN 2101 material, topics include the preterite vs. imperfect tense distinction, the present and subjunctive contrasted with the indicative mood, commands, and the *ser* vs. *estar* distinction. Coursework includes the discussion of written and visual texts, oral and written exercises, oral presentations, cultural activities, compositions, quizzes and exams.

### **STUDENT LEARNING OUTCOMES**

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities.
2. Give and request information.
3. Express opinion, doubts, and emotions.
4. Describe, compare, and inform.
5. Recognize main ideas and supporting facts from texts of moderate difficulty.
6. Elicit specific information from advanced texts of familiar topics.
7. Meet several practical writing needs such as writing a report.
8. Design and conduct formal oral presentations.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

SPAN 2101 or by LMU Placement Exam

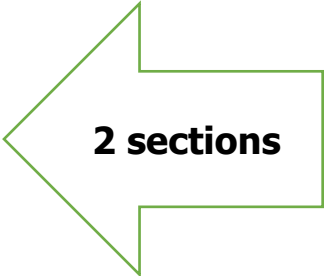
### **REQUIRED TEXT**

*Contraseña*: Your Passport to Foundational Spanish 6.0. LingroLearning.  
ISBN 978-0-9994487-4-8

### **COURSE WORK/EXPECTATIONS**

Daily class participation  
Daily oral, aural and/or written classroom activities  
Daily homework  
Quizzes  
Compositions  
Midterms and Final Exams  
Oral presentations  
Peer Tutorial sessions  
Cultural activities  
Class is conducted in Spanish. Daily attendance is required.

TERM:	Spring 2024	
COURSE TITLE:	Spanish 3	
COURSE NUMBER:	SPAN 2103.01	CRN 70355
SECTION TIMES/DAYS:	9:25 – 10:35 p.m.	MWF
INSTRUCTOR:	Prof. María Teresa Monroe	
COURSE NUMBER:	SPAN 2103.02	CRN 70356
SECTION TIMES/DAYS:	10:50 -12:00 p.m.	MWF
INSTRUCTOR:	Prof. María Teresa Monroe	



**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

The objective of this class is to strengthen the student’s communicative skills in Spanish while developing an awareness and appreciation of Spanish speaking cultures. This course simultaneously develops receptive and productive skills. This entails communicating in both spoken and written form, and being able to understand the content of a Spanish text, written or spoken.

**STUDENT LEARNING OUTCOMES**

- Upon successful completion of this course, students are expected to be able to:
1. Discuss current events and participate in formal and informal conversations in Spanish.
  2. Identify main ideas and look for specific information in diverse Spanish texts.
  3. Give oral and written presentations in formal Spanish.
  4. Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
  5. Establish automaticity in high-frequency linguistic structures.
  6. Demonstrate a solid knowledge of Spanish grammar.

**PREREQUISITES/RECOMMENDED BACKGROUND**

SPAN 2102 or by LMU Placement Exam. Final placement will depend on the instructor.

**REQUIRED TEXT**

*Contraseña*: Your Passport to Foundational Spanish 6.0. LingroLearning.  
ISBN 978-0-9994487-4-8

**COURSE WORK/EXPECTATIONS**

- Class participation
  - Oral presentations (2)
  - Cultural activity
  - Homework
  - Quizzes
  - Compositions (3)
  - Midterm
  - Final exam
- Class is conducted in Spanish. Attendance is required.

**TERM:** FALL 2022  
**COURSE TITLE:** Stylistics and Composition

**COURSE NUMBER:** SPAN 2804 Section 01 CRN 70357  
**SECTION TIMES/DAYS:** 1:45 - 3:25 p.m. TR  
**INSTRUCTOR:** Prof. Mónica Cabrera

This course is an introduction to academic writing in Spanish. It highlights writing as a process by guiding students through the different stages required to produce college-level compositions. It also promotes editing of a student's paper through a collaborative and informational learning environment, which includes peer editing of written drafts in addition to the instructor's feedback. Specific grammatical exercises are designed to focus on and improve clarity and effectiveness in written Spanish expressions. Class participants are exposed to authentic texts in Spanish and will develop coherent and organized analyses. The course focuses on major writing genres: summary, description, exposition, and argumentation. Classroom instruction and discussion will be in Spanish.

### **STUDENT LEARNING OUTCOMES**

Successful students will be able to:

Demonstrate that they have learned rhetorical and grammatical strategies to communicate their ideas effectively;

Write texts in Spanish that follow conventions for description, narration, exposition, and argumentation; Compose and develop compositions about cultural and linguistic topics using clear themes and developed and organized theses;

Show that they can detect ways to improve the style, grammatical and mechanical accuracy, and coherence of their written compositions;

Collaboratively and critically analyze and edit texts written in Spanish;

Demonstrate consistent growth in improving the style, coherence, grammatical, and mechanical accuracy of papers written in Spanish;

Design and conduct formal oral presentations.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

Students should have successfully completed SPAN 204 or SPAN 2103 or have placed at the upper-division level in the LMU Placement Exam.

### **REQUIRED TEXTS**

Stiegler, Brian N. and Carmen Julia Jiménez. 2007. Hacia niveles avanzados. Boston: Thomson-Heinle.

### **COURSE WORK/EXPECTATIONS**

Compositions

Daily homework assignments

Grammar quizzes

Cultural activity

Daily attendance required

Daily class participation

**COURSE TITLE:** Spanish Linguistics 1: Sounds and Words

**COURSE NUMBER:** SPAN 3410 Section 01      CRN 70358

**SECTION TIMES/DAYS:** 9:55 – 11:35 AM    TR

**INSTRUCTOR:** Prof. Mónica Cabrera

**CORE AREA:** EXPLORATIONS: Understanding Human Behavior

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

In this first introductory class to Spanish linguistics, we examine the Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class includes writing activities whose goal is to raise linguistics awareness and to discuss problematic grammatical concepts.

**STUDENT LEARNING OUTCOMES:**

Upon successful completion of this course, students are expected to be able to:

- Examine their linguistic beliefs and attitudes.
- Understand the object of study of the linguistic disciplines, such as phonology and morphology, applied to Spanish.
- Conduct linguistic analyses and descriptions at the phonological and morphological linguistic levels.
- Develop written argumentative skills in order to discuss their hypotheses to explain linguistic data.
- Describe and reflect on the variety among different Spanish-speaking areas.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

SPAN 2804 (formerly SPAN 321) with a minimum grade of C or consent of instructor.

**REQUIRED TEXT:**

Hualde, J. I., A. Olarrea, A. M. Escobar, & C. Travis. Introducción a la lingüística hispánica. New York: Cambridge University Press. 2nd. ed. 2010. Paperback (no e-book).

**COURSE WORK/EXPECTATIONS:**

Daily class participation and attendance

Daily homework

Midterm exams

Reading report

Documentary report

Cultural activity report

Instruction and readings are in Spanish.

<b>TERM:</b>	<b>SPRING 2024</b>
<b>COURSE TITLE:</b>	<b>Survey of Latin American Literatures</b>
<b>COURSE NUMBER:</b>	<b>SPAN 3521.01    CRN 70359</b>
<b>SECTION TIMES/DAYS:</b>	<b>M/W 1:45 - 3:25 p.m.</b>
<b>INSTRUCTOR:</b>	<b>Prof. Angel M. Diaz-Davalos</b>

### **COURSE DESCRIPTION**

This course examines works of literature that engage socio-historical and cultural phenomena in Latin America from the pre-Columbian period to our contemporary era. By focusing on literary genres utilized throughout Latin American history, students will be exposed to an array of transcultural intellectual traditions and concepts, such as indigenous knowledge production, colonialism and its racialization processes, de-colonial thinking, feminism, nationalism, and globalization. Beyond literature, we will approach the subject from interdisciplinary perspectives that may include excerpts from documentary film, philosophy, journalism, music, photography, and digital platforms. By the end of the course, students will be able to identify “canonical” forms of literature, as well as to recognize the voices and traditions who were/are excluded. The class is conducted entirely in Spanish.

### **STUDENT LEARNING OUTCOMES**

By the end of the semester, successful students will be able to:

- Read, understand, and interpret canonical & non-canonical literary texts written in Spanish.
- Demonstrate recognition of texts, themes, literary movements, and stylistics.
- Discuss orally and in writing principal themes, literary and sociohistorical background, and author’s style of individual texts read and discussed in class.
- Employ research skills and use library database use, to find books or articles.
- Develop, organize, and carry out a literary research project and write a formal paper in Spanish following MLA Style conventions.
- Present research paper topic to the class in a simulated conference setting.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

SPAN 3510 (with a C or better) or consent of instructor

### **TEXTS AND LEARNING MATERIALS**

Required text:

Chang-Rodríguez, Raquel & Malva E. Filer. *Voces de Hispanoamérica: Antología literaria*. 5<sup>th</sup> Edition. Cengage, 2017. ISBN 9781337026000

Additional materials will be posted on Brightspace.

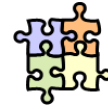
### **DISTRIBUTION OF FINAL GRADE**

Class Preparation and Participation  
Homework Assignments  
Short Essay (1)  
Written Exams (3)  
Oral Presentation  
Research Paper

**TERM:** **SPRING 2024**  
**COURSE TITLE:** **Survey of Peninsular Spanish Literature**

**COURSE NUMBER:** **SPAN 3541.01** **CRN 70360**  
**SECTION TIMES/DAYS:** **10:50-12:00 p.m.** **MWF**  
**INSTRUCTOR:** **Prof. Antonia Petro**

**CORE AREA:** **INTEGRATIONS: Interdisciplinary Connections**



**COURSE DESCRIPTION/PRINCIPAL TOPICS :**

The course is a diachronic look from the Middle Ages to the present at representative canonical and non-canonical texts and their authors of Peninsular Spanish literature in their historical, philosophical, artistic and cultural contexts.

**STUDENT LEARNING OUTCOMES:**

**By the end of the course the successful student will demonstrate:**

- Familiarity with the history and culture of Spain from the Middle Ages to the present.
- Ability to contextualize texts and authors in their appropriate historical, social and cultural periods.
- Mastery at analyzing texts both written and orally from various interdisciplinary perspectives.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

Spanish 3510 (Introduction to Hispanic Literatures) or its equivalent or consent of the instructor.

**REQUIRED TEXT:**

Mujica, Barbara: *Milenio: Mil años de literatura española*. New Cork: John Wiley and Sons, Inc, 2002.

**COURSE WORK/EXPECTATIONS:**

Daily class participation  
Assigned readings  
Written assignments  
Oral presentations  
Exams  
Research paper

**TERM:** Spring 2024

**COURSE TITLE:** Spanish Cinema

**COURSE NUMBER:** SPAN 4388.01 **CRN:** 70361

**SECTION TIMES/DAYS:** 12:15-1:25 pm **MWF**

**INSTRUCTOR:** Prof. Antonia Petro

**CORE AREA:** N/A

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

The course will analyze the trends and issues in Spanish film after Franco. We will focus principally on developments in the last two decades. We will study topics such as gender, sexuality and social values in the Spanish movies and will explore popular genres like the comedy and the historical film. Our purpose will be to find the representation of individual, social and cultural identities in the different films, and analyze the social context that generated them.

### **STUDENT LEARNING OUTCOMES**

Students will be able to:

- Apply knowledge and methodologies acquired in foundational courses to analyses of individual films as works of art and also as cultural products that call for a multiplicity of theoretical perspectives.
- Use the critical vocabulary of film studies to write and speak insightfully and with disciplinary authority about film art and culture.
- Demonstrate an interdisciplinary approach to film study, using critical skills honed in the liberal arts to address philosophical and ethical issues raised by film as a popular cultural art form.
- Acquire and apply knowledge of Spanish cinema to the Jesuit mission commitment to social justice through disciplinary analyses of several film texts.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

Student must have completed successfully SPAN 3510

### **REQUIRED TEXTS**

Texts will be provided in class

### **COURSE WORK/EXPECTATIONS**

Two exams  
Class presentations  
Class participation  
Written assignments  
Final paper